



Spring 2016
Acting
Production
Information
Packet

Students who participated in Acting Assessments in Week 15 of the Fall 2015 semester do NOT need to audition again on Tuesday of week 1 for first round auditions. Those who receive a callback for a specific production must be available for all callback dates as scheduled.

ADVANCE SIGN UP REQUIRED FOR AUDITIONS

You may sign up for auditions on **Monday, February 22nd, 2015: 11:30am-5pm**

NOTE: ALL students who wish to audition for the BFA Play, Blackbox Acting Project or Staged Readings MUST sign up for an audition time slot!

Auditions for all projects will be held on Tuesday, February 23rd in Studio V404 starting at 7:00pm. Check-in on Tuesday will begin at 6:45pm in room V403.

Upon completion of the first round auditions, production will post a schedule of callbacks.

Invited Call Backs for the BFA Play will be held on Monday, February 22nd, 7:00pm-11pm for those who pre-auditioned in week 15 of the Fall semester (Acting Assessments) .

All other Call Backs for remaining projects (including continued callbacks for the BFA Play) will be held Friday February 26th through Monday February 29th, depending on the project. Times and located are TBD and will be posted with each callback post.

CASTING: Casting notice will be posted on the Production Bulletin Boards by Tuesday, March 1, 2016.

HOW TO PREPARE:

All auditions should bring a 1-page resume summarizing any relevant experience or training you may have. A picture can be submitted as well, but is not required, and will not be returned.

Students should prepare two 1-2-minute contrasting monologues: one classical, one contemporary (comedy or drama; your choice for both). Please know that everyone will perform one of their monologue choices, however you will only perform the 2nd if asked. Be prepared: monologues extending beyond one minute may be cut off.

If possible, you should have read the scripts (for play and staged readings) prior to attending auditions. A limited number of scripts are available to read in the library, located on the third floor open Monday – Friday, 9am – 11pm.

Commitments: You must be able to fully commit to the rehearsal and performance dates as listed in order to be cast in any of the Acting Productions. Please read the information carefully. To be fair and set professional standards, anyone who is eventually cast will sign a contract on the first night of rehearsal stating that you are aware of all production policies and that personal schedule conflicts in addition and beyond what you tell us at the auditions will NOT be honored. If you cannot attend all scheduled rehearsals, you will be replaced.

BFA Play: *Splendor In The Grass*

By F. Andrew Leslie, adapted from the screenplay by William Inge

Callbacks:

Invited callbacks for those who presented in Acting Assessments or Pre-Auditions in Week 15 of the Fall 2015 Semester will be held on Monday, February 22nd, 2016. Additional callbacks will be held Saturday, February 27th, 2016 from 10am-6pm. A detailed schedule will be provided with the callback list.

Production Dates:

PREVIEW: Wednesday, March 30th, 2016

Performances: Thursday, March 31st, 2016 through Sunday, April 3rd, 2016.

There will be 2 performances (matinee and evening) on Saturday, April 2nd, 2016.

*Exact show times are TBA.

Rehearsals: Rehearsals will start **Tuesday** of week 2 and continue through week 5 of the semester.

*Please be sure to review the entire rehearsal schedule.

Rehearsals begin Tuesday, March 1st, 2016.

Rehearsals will be held on Monday- Friday from 7:30pm – 11:00pm: Tuesday March 1st, 2016 through March 25, 2016.

Tech Rehearsals:

Tech: Saturday, March 26th, 2016: 10am-10pm

Tech/Dress: Monday, March 28th, 2016: 7pm-11:30pm

Final Tech/Dress: Tuesday, March 29th 2016: 7pm – 11:30pm

You may not be required to attend all rehearsals, but you must be committed and available to attend until otherwise advised by the Stage Manager.

Unless otherwise notified, rehearsals will be held in several spaces on campus. Please check emails daily for room assignments.

Casting Notice and Acceptance: The casting will be completed and posted on Tuesday March 1st. In order to accept our role, you must initial next to your name on the cast list posted in the production hallway. By doing so, you are accepting the role and committing to all dates required for this production.

Credit: BFA Students may participate in this production 'for credit'. **The drop/add deadline for adding this production for credit is Thursday March 3, 2016, by 5pm.** Please see Matt Lemp in the Production Offices to confirm your eligibility and to answer any questions you may have.

Under no circumstances will late drop/add forms be processed.

Who Is Eligible to Audition: The BFA Play invites and encourages all currently enrolled BFA students in good standing to prepare and participate in the auditions. Students will be asked to present a current ID and identify the program and semester in which they are enrolled. Conservatory students are not eligible to audition.

Due to the Production Calendar timeline, those cast in *Splendor In The Grass* may NOT participate in the following: *BFA Musical, Dance Concert, Blackbox Projects: Dance or Music, Musical Reading, Find Your Voice Projects, or Student Vision Projects.*

NOTE: Participating in this production is an extra activity not a replacement for attending your regularly scheduled and enrolled class work. You must maintain an acceptable academic standing during the entire process. Students who miss classes, or are at risk of failing a core course may be withdrawn from the cast at any time during the process if they demonstrate that they are not able to honor their academic commitment: the decision to replace you will be at the discretion of the education department and the director.

BlackBox Acting Project
Myth, Mystery, and Legend

*Fantastical Stories that explore uniquely individual or cultural beliefs while simultaneously celebrating a striking universality amongst mankind.

The BlackBox Projects are geared towards creating a presentation based on a theme and built around the abilities and strengths of the cast. The productions are pared down and presented in one of our “black box” style studios adorned only with simple sets but crafted with unlimited imagination.

Callbacks:

Invited callbacks will be held Friday, February 26th, 2016 from 7pm-11pm. A detailed schedule will be provided with the callback list.

Production Performance Dates:

Monday, May 9th, 2016

Wednesday, May 11th, 2016

Friday, May 13th, 2016

*exact times TBA

Rehearsals: Rehearsals will start during week 8 of the semester and continue through week 11 of the semester.

Weeks 8-11: Week of Monday, April 11th, 2016 through Week of May 2nd, 2016 - Rehearsals will be held Monday through Friday from 7pm – 11pm.

TECH: Sunday, May 8th, 2016: 10am-6pm.

Casting Notice and Acceptance: The casting will be completed and posted on Tuesday, March 1st, 2016. In order to accept our role, you must initial next to your name on the cast list posted in the production hallway. By doing so, you are accepting the role and committing to all dates required for this production.

Credit: BFA Students may participate in this production ‘for credit’. **The drop/add deadline for adding this production for credit is Thursday March 3, 2016 by 5pm.** Please see Matt Lemp in the Production Offices to confirm your eligibility and to answer any questions you may have.

Under no circumstances will late drop/add forms be processed.

Who Is Eligible to Audition: The BlackBox Acting Project invites and encourages all currently enrolled BFA **and** Conservatory students in good standing to prepare and participate in the auditions. Students will be asked to present a current ID and identify the program and semester in which they are enrolled.

Due to the Production Calendar timeline, those cast in the BlackBox Acting Project may NOT participate in the following: *BFA Musical, Dance Concert, Staged Readings, Musical Reading, Find Your Voice Projects or Student Vision Projects.*

NOTE: Participating in this production is an extra activity not a replacement for attending your regularly scheduled and enrolled class work. You must maintain an acceptable academic standing during the entire process. Students who miss classes, or are at risk of failing a core course may be withdrawn from the cast at any time during the process if they demonstrate that they are not able to honor their academic commitment: the decision to replace you will be at the discretion of the education department and the director.

Staged Reading: A Piece of My Heart*

****pending rights***

Written by Shirley Lauro

Callbacks:

Invited callbacks will be held on Sunday, February 28, 2016. A detailed schedule will be provided with the callback list.

Production Dates:

Tuesday, May 17, 2016

Thursday, May 19, 2016

Saturday, May 21, 2016

*exact show times are TBA.

Rehearsals: Rehearsals will start during week 11 of the semester and continue through week 12 of the semester.

Weeks 11-12: Monday, May 2nd, 2016 thru Friday, May 13th, 2016.

Rehearsals will be held Monday THRU Friday from 7pm – 11pm.

Tech Rehearsal: Saturday, May 14th, 2016: 10am-6pm

Casting Notice and Acceptance: The casting will be completed and posted on Tuesday, March 1st, 2016. In order to accept our role, you must initial next to your name on the cast list posted in the production hallway. By doing so, you are accepting the role and committing to all dates required for this production.

Credit: BFA Students may participate in this production 'for credit'. **The drop/add deadline for adding this production for credit is Thursday March 3, 2016 by 5pm.** Please see Matt Lemp in the Production Offices to confirm your eligibility and to answer any questions you may have.

Under no circumstances will late drop/add forms be processed.

Who Is Eligible to Audition: The Staged Reading invites and encourages all currently enrolled BFA **and** Conservatory students in good standing to prepare and participate in the auditions. Students will be asked to present a current ID and identify the program and semester in which they are enrolled.

Due to the Production Calendar timeline, those cast in *A Piece of My Heart** may NOT participate in the following: *BFA Musical, Blackbox Acting Project, Find Your Voice Projects, Student Vision Projects or Café #2 Performance.*

NOTE: Participating in this production is an extra activity not a replacement for attending your regularly scheduled and enrolled class work. You must maintain an acceptable academic standing during the entire process. Students who miss classes, or are at risk of failing a core course may be withdrawn from the cast at any time during the process if they demonstrate that they are not able to honor their academic commitment: the decision to replace you will be at the discretion of the education department and the director.

Staged Reading: Camino Real*

****pending rights***

Written by Tennessee Williams

Callbacks:

Invited callbacks will be held on Monday, February 29, 2016. A detailed schedule will be provided with the callback list.

Production Dates:

Monday, May 16, 2016

Wednesday, May 18, 2016

Friday, May 20, 2016

*exact show times are TBA.

Rehearsals: Rehearsals will start during week 11 of the semester and continue through week 12 of the semester.

Weeks 11-12: Monday, May 2nd, 2016 thru Friday, May 13th, 2016.

Rehearsals will be held Monday THRU Friday from 7pm – 11pm.

Tech Rehearsal: Sunday, May 15, 2016: 10am-6pm

Casting Notice and Acceptance: The casting will be completed and posted on Tuesday, March 1st, 2016. In order to accept our role, you must initial next to your name on the cast list posted in the production hallway. By doing so, you are accepting the role and committing to all dates required for this production.

Credit: BFA Students may participate in this production 'for credit'. **The drop/add deadline for adding this production for credit is Thursday March 3, 2016 by 5pm.** Please see Matt Lemp in the Production Offices to confirm your eligibility and to answer any questions you may have.

Under no circumstances will late drop/add forms be processed.

Who Is Eligible to Audition: The Staged Reading invites and encourages all currently enrolled BFA **and** Conservatory students in good standing to prepare and participate in the auditions. Students will be asked to present a current ID and identify the program and semester in which they are enrolled.

Due to the Production Calendar timeline, those cast in *Camino Real** may NOT participate in the following: *BFA Musical*, *Blackbox Acting Project*, *Find Your Voice Projects*, *Student Vision Projects* or *Café #2 Performance*.

NOTE: Participating in this production is an extra activity not a replacement for attending your regularly scheduled and enrolled class work. You must maintain an acceptable academic standing during the entire process. Students who miss classes, or are at risk of failing a core course may be withdrawn from the cast at any time during the process if they demonstrate that they are not able to honor their academic commitment: the decision to replace you will be at the discretion of the education department and the director.