INSTRUCTIONS: Please PRINT CLEARLY, and answer the following questions about your musical background. This will help us place you in the appropriate level. If you do not know an answer, you may leave it blank. Do your best.

NAME: ____________________________________________________________

What is your voice type? Soprano | Mezzo-Soprano | Tenor | Baritone | Bass

High Note _____ Low Note _____

Do you play piano? Y | N Years of Lessons: _____

Do you play another instrument? _____________________________________

Years of Lessons: _____

Have you had voice lessons? Y | N Years of Lessons: _____

Have you sung in a choir? Y | N

What type of choir? ________________________________________________

Did you STUDY MUSIC THEORY in: Elementary | Junior High | High School | College?

Have you ever composed and/or arranged music? Y | N

OTHER EXPERIENCE YOU WOULD LIKE US TO KNOW:

_________________________________________________________________

_________________________________________________________________

_________________________________________________________________

_________________________________________________________________
Part 1

INSTRUCTIONS: Please PRINT CLEARLY, and answer to the best of your ability. Be sure to look at ALL pages, you may know answers for Part 2 and 3. If English is not your first language, and you know the answer in another language, feel free to answer in that language. This is not a pass fail, it's to help us put you in the appropriate place. If you don’t know an answer, leave it blank. Don’t cheat or you may be place in a much higher level than you might want to be in. Do your best.

Identify the following notes and intervals.

Define these terms:

Allegro _________________________________ mp _________________________________

Crescendo _______________________________ Downbeat _______________________________

Time Signature _________________________________

Identify the Major Key Signatures.

Identify these chords.

What song is this?
Identify the following melodic and harmonic intervals.

Define the following terms.

\[ \text{D.S as Coda} \quad \text{Rubato} \]

\[ \text{Syncopation} \quad \text{Colla Voce} \]

\[ \text{Compound Meter} \]

Identify the Minor Key Signatures.

Identify these Triads.

Write the F♯ (Sharp) Major Scale using whole notes. DO NOT use a key signature.

What song is this?
Name the three forms of Minor: ____________________  ____________________  ____________________

In the key of A Major, which note is the leading tone? ______

In the key of A Minor, which note is the leading tone? ______

List the syllables used when singing Solfege. ______ ______ ______ ______ ______ ______ and ______

Identify the following seventh chords:

Transpore this melody up a Major Third.

What song is this? ____________________  What key is it in? ______