

# AMDA

College and Conservatory  
of the Performing Arts

LOS ANGELES CAMPUS

The American Musical  
and Dramatic Academy

NEW YORK CITY CAMPUS

Unparalleled Performing Arts Education





# At **AMDA,**

you'll get a once-in-a-lifetime opportunity to experience legendary conservatory training in the two **ARTISTIC CAPITALS OF THE WORLD**. For more than 45 years, AMDA has excelled in its singular mission to train aspiring artists to succeed in the extraordinary world of the performing arts.

Whether you study in Los Angeles or New York City, as an AMDA student you become part of **A THRIVING COMMUNITY OF ARTISTS**. Your classmates are talented performers from every corner of the globe. Your teachers are **THE BEST AND BRIGHTEST PROFESSIONALS IN THE INDUSTRY**. You begin performing on your very first day of class. Every moment is designed to support and enhance your individual development as an artist.

# If you're willing to put your heart and soul into what you do,

AMDA is the place for you. As you **TAKE BOLD STEPS TOWARD YOUR FUTURE**, we'll guide and support you. As you begin to transform your unique talents into a rewarding career, we'll be there for you every step of the way. Generations of outstanding alumni have proven that **SUCCESS IS THE RULE AT AMDA**, so you'll be in great company. From the silver screen to the stage and beyond, the possibilities for your future are boundless.

**WE CAN'T WAIT TO SEE WHAT YOU ACHIEVE.**

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# AMDA NEW YORK



Subway





## THERE'S A REASON NEW YORK CITY NEVER SLEEPS.

The constant buzz of America's largest city doesn't just come from the lights of Broadway; it comes from the bohemian heritage of the West Village, the underground beats of Harlem and the arias soaring from the Met. Performers from every country and discipline are drawn to Manhattan to pursue their dreams.

Now it's your turn.

When you attend AMDA New York, Broadway is your backyard. Our students are a vital part of the creative community here, and the city itself sets the scene for an innovative learning experience.

An AMDA education is more than just studio training; it's a backstage pass to New York City's performing arts scene. Every day, hundreds of films, television shows, dance concerts, symphonies, performance art pieces and plays are produced just steps from campus. And then, of course, there's Broadway. You're likely to find more AMDA students on Broadway stages than students from any other performing arts college, with alumni who fill the casts of Broadway production after Broadway production. You could be next.



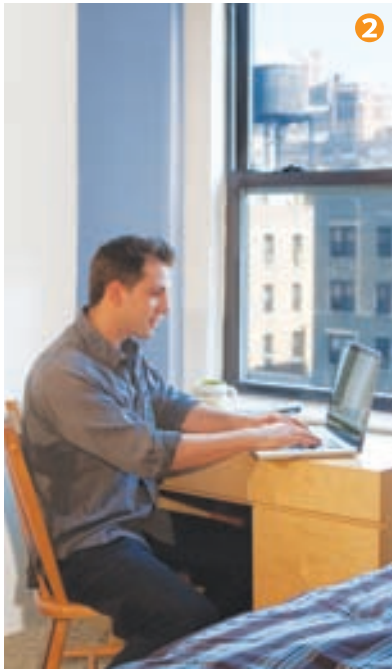


# NY CAMPUS LIFE

**N**estled beside the bright lights of Broadway on Manhattan's Upper West Side, AMDA New York's location is split between the Ansonia, a historic Beaux-Arts landmark, and a studio campus on West 61st Street. AMDA New York has state-of-the-art performance venues, spacious rehearsal rooms, and one of the country's most comprehensive performing arts libraries. Students choose to live in our residence halls because they're unique, affordable and conveniently located near our Upper West Side campus.







## RESIDENCE OPTIONS

- 1: The AMDA Library
- 2: Stratford residence interior
- 3: The Ansonia building
- 4: The Amsterdam Residence
- 5: The Stratford Arms patio
- 6: Columbus Circle subway
- 7: AMDA Store and Café

**STRATFORD ARMS:** Affectionately known to AMDA students as “the Strat,” this historic brick hotel has been converted into classic New York City studio apartments. Built in 1928, the 10-story building sits on West 70th Street, just a short stroll from campus. Large windows, built-in vanities and closets come standard in each furnished unit. You’ll have access to common areas that include a fully equipped kitchen, laundry facilities, a spacious outdoor patio, computer center and numerous rehearsal spaces.

**AMSTERDAM RESIDENCE:** Located on a tree-lined street at the intersection of West 85th Street and Broadway, the Amsterdam is a five-story neoclassical building complete with keystone and column details. Each fully furnished studio space includes a refrigerator, built-in vanity and a large window. You’ll have shared use of a fully equipped kitchen, a computer center and laundry facilities.

AMDA **LOS ANGELES**

**HOLLYWOOD**





## IT'S NO SURPRISE THAT LOS ANGELES IS CONSIDERED THE ENTERTAINMENT CAPITAL OF THE WORLD.

From searchlights sweeping the skies over the latest red carpet award ceremony to the world-class musicians cutting tracks at Capitol Studios, Los Angeles pulses with an unshakable sense that something big is always happening – probably because it is.

For generations, artists from around the world have been drawn to Hollywood to pursue their creative passions.

Join them on your own path to success.

When you attend AMDA Los Angeles, you become a part of Hollywood's creative community; the studios, theatres and landmarks are your inspiration. Hundreds of films, television shows and live performances take place here each day. With Hollywood as your classroom, you'll get unrivaled behind-the-scenes access, face time with industry leaders, and, with many major film, television and recording studios just around the corner, a real understanding of how show business actually works. To get to class, you stroll down the Walk of Fame, each star proof positive that this is a town where dreams come true.



Situated just north of the legendary intersection of Hollywood and Vine, AMDA's Los Angeles campus spans two beautiful acres in the heart of Hollywood. Anchored by the historic Vine Tower, the campus includes amenities such as a full-service café, student lounges, an outdoor piazza, free Wi-Fi and a performing arts library. You'll also find abundant rehearsal rooms and performing spaces. Our unique and affordable residences are located on or adjacent to campus, in full view of the famed Capitol Records Building and the Hollywood sign. You get all the glamour and character of a Hollywood residence, along with the security and lifestyle you'd expect from a private campus.



# LA CAMPUS LIFE





## RESIDENCE OPTIONS

**FRANKLIN BUILDING:** The loft-style spaces in our five-story neoclassical building feature exposed brick, hardwood floors and oversized French windows with impressive Hollywood views. Full contemporary kitchens, newly renovated restrooms and closets come standard with each unit. You'll have use of a fitness center, computer lab, study room, Zen garden, private gated parking lot and 24-hour laundry room.

**BUNGALOWS:** Situated around a landscaped courtyard, our authentic Craftsman bungalows are bright, spacious and truly Californian. Each furnished bungalow features oak hardwood floors, crown molding, huge windows and a faux fireplace. Houses sleep four students and include a separate dining area and efficiency kitchen.

**YUCCA STREET APARTMENTS:** Two-bedroom, furnished flats sleep six and include oak hardwood floors, large bay windows and plenty of extra space. Surrounded by palm trees and featuring an enclosed courtyard, these classic Los Angeles apartments come with separate living and dining rooms, efficiency kitchens, and on-site laundry.

**IVAR RESIDENCE HALL:** This residence hall is situated in a renovated Hollywood recording studio. Large furnished rooms surround an expansive common space designed for rehearsing, studying or just hanging out. You'll share an oversized kitchen with full amenities.

**ALLVIEW APARTMENTS:** This residence next to the AMDA campus provides contemporary student living in the heart of Hollywood. The residence includes furnished rooms, a spacious garden courtyard, laundry facilities and a student lounge.

**VINE STREET APARTMENTS:** Adjacent to the main campus building, these apartments include hardwood floors, large windows and efficiency kitchens. Vine Street residents also enjoy a courtyard patio, a student activity room and laundry facilities.

- 1: The Hollywood piazza
- 2: Hollywood and Vine subway station
- 3: AMDA outdoor theatre
- 4: Franklin residence interior
- 5: The AMDA Café
- 6: Craftsman bungalow exteriors

# AMDA PROGRAM OVERVIEW

With a variety of academic programs, seven distinct certificate and degree paths, and campuses in both New York City and Los Angeles, AMDA allows you to customize your academic experience, helping to ensure your success in the world of performing arts.

## **BACHELOR OF FINE ARTS** **FOUR-YEAR DEGREE PROGRAMS**

Designed to transform talented individuals into well-rounded artists, the Bachelor of Fine Arts Programs combine a comprehensive college education with rigorous conservatory-level artistic training that emphasizes creative maturity, stylistic depth and professional excellence.

BFA Degree Programs are available to prepare you for a career in acting, musical theatre, dance theatre and performing arts.

BFA Degree Programs are offered through AMDA Los Angeles; however, you may choose to spend one semester at AMDA New York.

## **TWO-YEAR DEGREE PROGRAM FOR AMDA** **CONSERVATORY GRADUATES**

Students who have completed one of AMDA's prestigious Conservatory Programs in New York City or Los Angeles are encouraged to continue their education in any of our Bachelor of Fine Arts Programs. As a Conservatory graduate, you'll enter with 60 out of the 120 credits required for graduation and will begin your curriculum at the Performance Immersion level combined with concentrated Critical Studies.

## **CONSERVATORY** **PERFORMING ARTS** **TWO-YEAR CERTIFICATE PROGRAMS**

The Conservatory Performing Arts Programs focus on intensive, practical instruction that provides a solid foundation for a successful career in the performing arts.

### **INTEGRATED PROGRAM**

#### **[Acting, Musical Theatre and Dance]**

Designed for the performing artist, this program immerses students in the fundamentals of acting, musical theatre and dance.

### **STUDIO PROGRAM**

#### **[Acting for Stage, Film and Television]**

Guiding promising actors toward becoming working professionals, the Studio Program emphasizes dynamic acting techniques for stage, film and television.

### **DANCE THEATRE CONSERVATORY PROGRAM**

#### **[Dance for Stage, Film and Television]**

With rigorous training in dance and additional opportunities in acting and vocal technique, this program trains dancers to become multi-disciplined performers.

All Conservatory Programs are offered through AMDA New York and AMDA Los Angeles.



## ADDITIONAL OPTIONS

For students considering non-traditional paths toward earning their Conservatory certificate or BFA degree, AMDA offers dual campus enrollment and BFA transfer credit options from other institutions.

### DUAL CAMPUS ENROLLMENT

AMDA's BFA and Conservatory Programs offer students the opportunity to study at both the New York and Los Angeles campuses during their enrollment. Additional details can be obtained from the Admissions Office.

### BFA TRANSFER CREDIT

For students who began their education at other institutions, AMDA offers the opportunity to transfer credits into any BFA Degree Program. Students may submit up to 30 Critical Studies credits for consideration.

ACADEMIC PROGRAMS	PROGRAM LOCATIONS	INDIVIDUAL PROGRAMS OFFERED
<b>Bachelor of Fine Arts Four-Year Degree Programs</b>	AMDA Los Angeles (includes the option to take one semester at AMDA New York)	<ul style="list-style-type: none"> <li>• Acting</li> <li>• Musical Theatre</li> <li>• Dance Theatre</li> <li>• Performing Arts</li> </ul>
<b>Bachelor of Fine Arts Two-Year Degree Program for AMDA Conservatory Graduates</b>	AMDA Los Angeles	<ul style="list-style-type: none"> <li>• Acting</li> <li>• Musical Theatre</li> <li>• Dance Theatre</li> <li>• Performing Arts</li> </ul>
<b>Conservatory Performing Arts Two-Year Certificate Programs</b>	AMDA New York AMDA Los Angeles	<ul style="list-style-type: none"> <li>• Integrated Program</li> <li>• Studio Program</li> <li>• Dance Theatre Conservatory Program</li> </ul>

# BACHELOR OF FINE ARTS ACTING

FOUR-YEAR DEGREE PROGRAM

**ACTING IS A CALLING**, an aspiration to the extraordinary. It is the purest examination of human nature. Mastering the craft requires innate talent, but it also demands discipline, perception and a strong technical foundation. Designed to provide artistic performance training for stage, film and television, the Bachelor of Fine Arts Degree in Acting prepares you for a professional career. You'll have the opportunity to begin performing in front of audiences from your first semester, and will continue to do so through your final semester. Critical Studies courses are designed to be immediately relevant to the working actor and give you a well-rounded education in the arts. Upper-level courses focus on career preparation, industry networking, audition techniques and entrepreneurship.

## SAMPLE CURRICULUM | Course availability varies and is subject to change.

YEAR 1		YEAR 2	
<b>FIRST SEMESTER</b>	<b>SECOND SEMESTER</b>	<b>THIRD SEMESTER</b>	<b>FOURTH SEMESTER</b>
English Composition Acting I: Foundations Acting for the Camera I Voice Production and Speech I: Foundations Stage Combat I: Unarmed Improvisation I: Foundations Film Survey for the Actor I	Masterpieces of Greek and Roman Theatre Acting II: Scene Study Acting Techniques Acting for the Camera II Voice Production and Speech II: Techniques Stage Combat II: Single Sword Improvisation II: Techniques	Creative Writing Acting III: Advanced Scene Study Acting for the Camera III Acting Styles Voice Production and Speech III: Advanced Techniques and IPA Dance and Movement for the Actor I Stage Combat III: Broadsword, Rapier and Dagger	Kinetic Anatomy for the Actor Cultures of Fear and the Horror Film One-Acts Shakespeare Audition Techniques for TV and Stage Dance and Movement for the Actor II Ensemble Singing for the Actor





## YEAR 3

### FIFTH SEMESTER

Playwriting and Screenwriting  
 Masterpieces of Theatre History:  
 Inception  
 Ensemble Acting  
 Directing: The Actor's Experience  
 Film Genres  
 Industry Workshop  
 Film Survey for the Actor II

### SIXTH SEMESTER

Pulitzer Plays  
 Classic Repertoire  
 Pocket Media  
 TV Genres  
 Alexander Technique  
 Dialects: Directed Studies

## YEAR 4

### SEVENTH SEMESTER

Entrepreneurship in the Arts  
 Directing: The Director's Experience  
 Exploring Contemporary Theatre  
 Advanced Techniques and Scene  
 Applications  
 Advanced Audition for Camera  
 Advanced Stage Combat  
 Monologues

### EIGHTH SEMESTER

Improv: The Slam Experience  
 Industry and Networking  
 Industry Event  
 Acting: Senior Project  
 Short Films  
 Acting Audition Portfolio  
 TV Hosting

# BACHELOR OF FINE ARTS MUSICAL THEATRE

FOUR-YEAR DEGREE PROGRAM

**THE ROAR OF AN AUDIENCE**, the call of the stage, your name in lights – the rich tradition of musical theatre has always provided a powerful draw for multi-talented performers. If you have the talent and ambition, AMDA can give you the skills to realize your dreams. Integrating the disciplines of acting, musicianship and dance, the Bachelor of Fine Arts Degree in Musical Theatre provides a comprehensive education, enabling graduates to pursue a professional stage career. The program offers ample performance opportunities in each semester and is supplemented with Critical Studies courses designed specifically for the performing artist. You'll graduate with a well-rounded education and a foundation in theatre, along with the entrepreneurial skills to take your career to the highest level of professionalism and excellence.

## SAMPLE CURRICULUM | Course availability varies and is subject to change.

YEAR 1		YEAR 2	
<b>FIRST SEMESTER</b>	<b>SECOND SEMESTER</b>	<b>THIRD SEMESTER</b>	<b>FOURTH SEMESTER</b>
English Composition	History of Musical Theatre	Creative Writing	Kinetic Anatomy for the Actor
Musical Theatre I: Techniques	Musical Theatre II: Styles	Musical Theatre III: Scenes	History of International Cinema
Musical Theatre Techniques on Film	Musical Theatre Styles on Film	Acting II: Scene Study	Acting III: Advanced Scene Study
Acting I: Foundations	Acting Techniques	Voice Production and Speech II: Techniques	Musical Theatre IV: Audition Preparation
Dance and Movement for the Actor I	Voice Production and Speech I: Foundations	Acting for the Camera I	Voice Production and Speech III: Advanced Techniques
Dance: Ballet	Dance and Movement for the Actor II	Dance Elective: Ballet, Tap or Jazz	Individual Voice: Technique
Musicianship I	Dance Elective: Ballet, Tap or Jazz	Individual Voice: Technique	
Individual Voice: Foundations	Musicianship II		
	Individual Voice: Technique		



## YEAR 3

### FIFTH SEMESTER

Playwriting and Screenwriting  
 Adaptations: Short Fiction and Drama  
 Musical Theatre Ensemble Combinations  
 Improvisation I: Foundations  
 Acting for the Camera II  
 Dance Elective: Ballet, Tap or Jazz  
 Industry Workshop  
 Individual Voice: Technique

### SIXTH SEMESTER

Contemporary Musical Theatre History  
 Creating and Performing Cabaret  
 Stage Combat I: Unarmed  
 Dance Elective: Ballet, Tap or Jazz  
 Advanced Musicianship: Sight Singing  
 Shakespeare Monologues  
 Individual Voice: Technique

## YEAR 4

### SEVENTH SEMESTER

Entrepreneurship in the Arts  
 Roles and Readings  
 Acting for the Camera III  
 Advanced Acting Techniques  
 Dance Elective: Ballet, Tap or Jazz  
 Musical Theatre Dance Combinations  
 Audition Monologues  
 Individual Voice: Technique

### EIGHTH SEMESTER

Dialects: Directed Studies  
 Industry and Networking  
 Industry Event  
 Acting Audition Portfolio  
 Musical Theatre Audition Portfolio  
 Musical Theatre: Senior Projects  
 Individual Voice: Technique

# BACHELOR OF FINE ARTS DANCE THEATRE

FOUR-YEAR DEGREE PROGRAM

## IT TAKES PASSION

to make dance your life, but to make it your career you need more. You need discipline, endurance and a total awareness of your body mechanics. AMDA's Bachelor of Fine Arts Degree in Dance Theatre is a rigorous course of physical study grounded in classical technique and complemented by focused courses in a variety of dance styles. In this program, students become capable, multi-disciplined performers. AMDA's immersive curriculum also gives you the solid entrepreneurial foundation necessary to thrive in the performing arts. From your very first day, our extraordinary faculty guides you through the foundation of the profession, encourages you to conceptualize your own choreographic aesthetic sensibility and offers an unrivaled number of performance opportunities.

## SAMPLE CURRICULUM

Course availability varies and is subject to change.  
Dance Workshop is available each semester as extracurricular or for credit.

YEAR 1		YEAR 2	
<b>FIRST SEMESTER</b>	<b>SECOND SEMESTER</b>	<b>THIRD SEMESTER</b>	<b>FOURTH SEMESTER</b>
English Composition	History of Musical Theatre	Creative Writing	History of International Cinema
Acting I: Foundations	Survey of Dance II	Acting for Camera I	Body Wellness for the Dancer
Body Warm-Up	Body Warm-Up	Body Warm-Up	Body Warm-Up
Dance: Ballet	Dance: Ballet	Dance: Ballet	Dance: Ballet
Dance: Jazz	Dance: Modern	Dance: Tap	Dance: Contemporary
Dance: Modern	Dance: Jazz	Dance: Contemporary	Dance Elective: Tap or Hip-Hop
Dance Theatre Project	Dance Theatre Project	Dance Theatre Project	Dance Theatre Project
Survey of Dance I	Voice Production and Speech I or Singing Technique	Stage Combat I: Unarmed	Alexander Technique or Musicianship I
	Musical Theatre I: Techniques		Ensemble Singing for the Actor



## YEAR 3

### FIFTH SEMESTER

Adaptations: Short Fiction and Drama

Playwriting and Screenwriting

Dance for the Camera I

Two Dance Electives

Exploration of Dance Styles I

Dance Company Project

### SIXTH SEMESTER

The Fosse Style: A Dancer's History

Dance for the Camera II

Two Dance Electives

Explorations of Dance Styles II

Choreography: The Dancer's Experience

Dance Company Project

Industry Workshop

## YEAR 4

### SEVENTH SEMESTER

Entrepreneurship in the Performing Arts

Improvisational Dance

Dance Audition Techniques I

Choreography: The Choreographer's Experience

Dance Company Project

Musical Theatre II: Styles or

Acting III

### EIGHTH SEMESTER

History of Silent Films

Industry and Networking for Dance Theatre

Dance Audition Techniques II

Dance Elective

Dance: Senior Projects

Dance Company Production

# BACHELOR OF FINE ARTS PERFORMING ARTS

FOUR-YEAR DEGREE PROGRAM

**A CONTINUED DRIVE FOR SELF-AWARENESS**, a willingness to adapt to any situation and a constant desire to learn new things: These are the hallmarks of a true performer. Designed to enable graduates to successfully adapt to the ever-changing demands of the entertainment industry, AMDA's Bachelor of Fine Arts Degree in Performing Arts allows you to explore a variety of performance areas. This demanding program focuses on foundational work in all performance areas, and conditions you for a general career in the performing arts. The program culminates with a focus on career preparation, industry networking and audition techniques to help you begin your path to success.

## SAMPLE CURRICULUM | Course availability varies and is subject to change.

YEAR 1		YEAR 2	
<b>FIRST SEMESTER</b> English Composition Acting I: Foundations Acting for the Camera I Voice Production and Speech I: Foundations Stage Combat I: Unarmed Improvisation I: Foundations Elective	<b>SECOND SEMESTER</b> Contemporary Musical Theatre History Musical Theatre I: Techniques Musical Theatre Techniques on Film Acting for the Camera II Voice Production and Speech II: Techniques Stage Combat II: Single Sword Improvisation II: Techniques Elective	<b>THIRD SEMESTER</b> Creative Writing Acting Techniques Acting for the Camera III Voice Production and Speech III: Advanced Techniques and IPA Improvisation III: Advanced Acting Techniques or Film Survey for the Actor I Acting II: Scene Study	<b>FOURTH SEMESTER</b> Kinetic Anatomy for the Actor History of International Cinema Film Survey for the Actor II Musical Theatre II: Styles Choose one of the following clusters: <ul style="list-style-type: none"> <li>• Shakespeare, Audition Techniques, Alexander Technique</li> <li>• Musicianship I, Ensemble Singing for the Actor, Two Dance Electives</li> </ul>



## YEAR 3

### FIFTH SEMESTER

Playwriting and Screenwriting  
 Adaptations: Short Fiction and Drama  
 Directing: The Actor's Experience  
 Film Genres  
 Industry Workshop  
 Acting III: Advanced Scene Study  
 Voice Acting

### SIXTH SEMESTER

Masterpieces of Theatre History:  
 Inception  
 Pocket Media  
 TV Genres  
 Film Survey for the Actor III  
 Dance Elective: Tap, Jazz or  
 Alexander Technique  
 Musicianship II  
 One-Acts

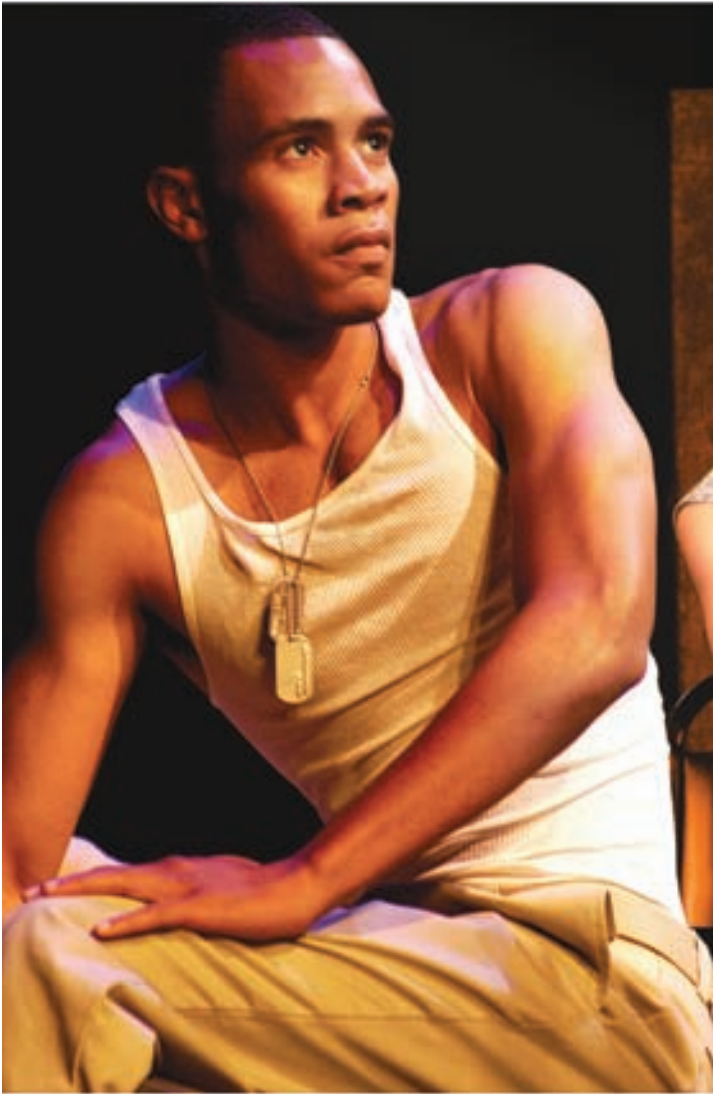
## YEAR 4

### SEVENTH SEMESTER

Entrepreneurship in the Arts  
 Dialects: Directed Studies  
 Exploring Contemporary Theatre  
 Advanced Audition for Camera  
 Movement Elective: Tap, Jazz,  
 Hip-Hop, Alexander Technique or  
 Advanced Combat  
 Creating and Performing Cabaret

### EIGHTH SEMESTER

Improv: The Slam Experience  
 Industry and Networking  
 Industry Event  
 Acting Senior Projects or Musical  
 Theatre Senior Projects  
 Short Films



# STUDIO PROGRAM

**ACTING FOR STAGE,  
FILM AND TELEVISION**  
TWO-YEAR CONSERVATORY PROGRAM

**TO BE A GREAT ACTOR,** you need to master craft and technique. That's where the Studio Program comes in. Designed to give talented performers the opportunity for serious study, the program helps students achieve proficiency in acting for stage and screen. With rigorous academic offerings built around Performance Immersion, the intensive curriculum is exclusively focused on developing the actor's craft and technique. You also learn how to navigate the industry and take charge of your own career.





## SAMPLE CURRICULUM

Course availability varies and is subject to change.

YEAR 1		YEAR 2	
<b>FIRST SEMESTER</b> Acting I: Foundations Acting for the Camera I Voice Production and Speech I: Foundations Stage Combat I: Unarmed Improvisation I: Foundations Play Reading Film Survey for the Actor I Theatre History I Dance and Movement for the Actor I Arts Practicum	<b>SECOND SEMESTER</b> Acting II: Scene Study Acting Techniques Acting for the Camera II Voice Production and Speech II: Techniques Stage Combat II: Single Sword Improvisation II: Techniques Film Survey for the Actor II Theatre History II Dance and Movement for the Actor II Arts Practicum	<b>THIRD SEMESTER</b> Acting III: Advanced Scene Study Acting Styles Acting for the Camera III Voice Production and Speech III: Advanced Techniques and IPA Advanced Audition for the Camera Film Survey for the Actor III Arts Practicum Studio Actor's Choice I Studio Actor's Choice II	<b>FOURTH SEMESTER</b> Acting IV: Auditions and Scenes Showcase Film Projects Career Preparation Dialects: Directed Studies Advanced Combat: Battles Arts Practicum



# INTEGRATED PROGRAM

**ACTING,  
MUSICAL THEATRE  
AND DANCE**

**TWO-YEAR CONSERVATORY PROGRAM**

**BECOMING A TRIPLE THREAT** paves the way for a dynamic performing arts career. With comprehensive training in acting, musical theatre and dance, the fundamental mission of the Integrated Program is to enable students to achieve a proficiency in acting and musical theatre that will serve as the foundation for a career on stage and screen. You'll learn how to channel your talents into a successful future and develop a deep understanding of the performing arts industry.



## SAMPLE CURRICULUM

Course availability varies and is subject to change.

### YEAR 1

#### FIRST SEMESTER

Musical Theatre I: Techniques  
 Musical Theatre Techniques on Film  
 Acting I: Foundations  
 Voice Production and Speech I: Foundations  
 Musicianship I  
 Dance and Movement for the Actor I  
 Dance: Ballet  
 Dance: Tap  
 Dance: Jazz  
 Individual Voice: Foundations  
 Arts Practicum

#### SECOND SEMESTER

Musical Theatre II: Styles and Styles on Film  
 Musicianship II  
 Acting II: Scene Study  
 Acting for the Camera I  
 Voice Production and Speech II: Foundations  
 Dance and Movement for the Actor II  
 Dance: Ballet  
 Dance: Tap  
 Dance: Jazz  
 Individual Voice: Technique  
 Arts Practicum

### YEAR 2

#### THIRD SEMESTER

Musical Theatre III: Scene Study  
 Musical Theatre Ensemble  
 Acting III: Advanced Scene Study  
 Acting for the Camera II  
 Voice Production and Speech III: Advanced Techniques and IPA  
 Theatre Dance  
 Dance: Ballet  
 Dance: Tap  
 Dance: Jazz  
 Individual Voice: Technique  
 Arts Practicum

#### FOURTH SEMESTER

Musical Theatre IV: Auditions and Scenes  
 Showcase  
 Career Preparation  
 Dialects: Directed Studies  
 Dance Audition Techniques  
 Intro to Improv  
 Individual Voice: Technique  
 Arts Practicum



# DANCE THEATRE CONSERVATORY PROGRAM

DANCE FOR STAGE,  
FILM AND TELEVISION

TWO-YEAR CONSERVATORY PROGRAM

**TELLING A STORY  
WITH THE BODY** requires ambition,  
dedication and artistry. It also takes training.  
At AMDA, an emphasis on classical technique is  
augmented by focused study in a variety of dance  
styles and disciplines. The Dance Program prepares  
ambitious dancers with the basic physical training  
expected in the professional world, while providing  
the opportunity for additional training in acting  
and vocal technique. In addition to rigorous training  
in dance techniques and performances, you'll learn  
to master the world of professional dance.



## SAMPLE CURRICULUM

| Course availability varies and is subject to change.

### YEAR 1

#### FIRST SEMESTER

Acting I: Foundations  
 Voice Production and Speech I:  
 Foundations  
 Body Warm-Up  
 Dance: Ballet  
 Dance: Modern  
 Dance: Jazz  
 Survey of Dance I  
 Dance Theatre Project  
 Arts Practicum

#### SECOND SEMESTER

Musical Theatre I or Acting II  
 Voice Production and Speech II:  
 Techniques  
 Body Warm-Up  
 Dance: Ballet  
 Dance: Modern  
 Dance: Jazz  
 Survey of Dance II  
 Dance Theatre Project  
 Arts Practicum

### YEAR 2

#### THIRD SEMESTER

Acting for the Camera I  
 Alexander Technique  
 Choreography: The Dancer's  
 Experience  
 Body Warm-Up  
 Dance: Ballet  
 Dance: Modern or Jazz  
 Dance: Tap or Contemporary  
 Dance Theatre Project  
 Arts Practicum

#### FOURTH SEMESTER

Dance Workshop  
 Dance Audition Techniques  
 Dance for the Camera  
 Improvisation  
 Career Preparation  
 Choreography: The  
 Choreographer's Experience  
 Dance Theatre Project  
 Arts Practicum

# AMDA STUDENTS: A THRIVING COMMUNITY OF ARTISTS

**PHILLIP GARCIA**  
HOMETOWN: SAN JOSE, CALIFORNIA

#### How has AMDA helped you prepare for your future?

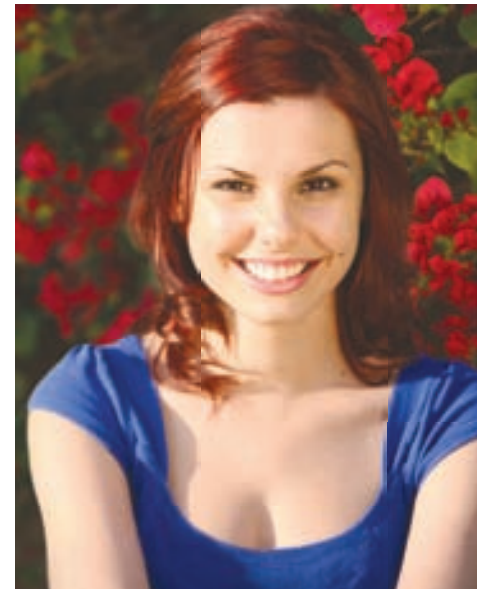
AMDA has instilled in me a sense of professionalism that I will always hold in the audition room and in life. That's important, especially in this industry.

#### What advice would you give to a student considering AMDA?

I always tell students who are going through the rigorous day-to-day life of AMDA to work hard and put in the time. AMDA is all about how much effort you put into the work. Put in enough and you will be rewarded.

#### How do you spend your time when you aren't on stage or camera?

I love to put together short documentary pieces about the shows I'm in. It sort of gives a behind-the-scenes look at the play or musical. I love to edit things and make movies.



**KARMELA KLJAJIC**  
HOMETOWN: BANJA LUKA, BOSNIA

#### What's the best part about living in Hollywood?

Waking up every morning and seeing the Hollywood sign right outside my window. It's so inspirational and I feel blessed.

#### Aside from performance, what creative outlets are important to you?

Playing my viola and writing poetry and plays. I just finished another screenplay, so I'll see where it will take me.

#### What keeps you motivated?

I'm a hard worker and I have so much passion for this art. I want to be a role model for others and don't plan on giving up ever, even when I reach the top.

**AJA MARIA**  
HOMETOWN: BALTIMORE, MARYLAND

#### What made you decide to become a performer?

When I was 12, I debuted on Broadway as Lil Inez in *Hairspray* alongside Harvey Fierstein and Marissa Jaret Winokur. I had never even seen a Broadway show in my life before I was cast; it was amazing. From then on it's been a passion of mine.

#### How can incoming students prepare for the AMDA experience?

Come ready to enhance the art that you love. Work hard, keep positive energy and never lose the drive.

#### What's the most valuable thing you've learned at AMDA so far?

To always work on my craft and to not get too comfortable. I challenge myself because when I do, the outcome is well worth it.



A profile photograph of Chris Oliver, a young man with short dark hair, looking towards the left. He is wearing a dark jacket with a textured, possibly fur-lined collar. The lighting is dramatic, with strong highlights on his face and the collar, and deep shadows elsewhere.

## CHRIS OLIVER

HOMETOWN: CINCINNATI, OHIO

### **In what way has AMDA given you an edge in your future career?**

Stage combat training. You have the opportunity to become officially proficient in certain fight styles and you are learning from the best combat instructors around. When you leave with that on your résumé, you stand out from the rest.

### **What creative projects and hobbies are important to you and why?**

Rapping, stand-up, writing, hip-hop dancing and singing. I like working on all of them so that I can continue to up my game and rise above my competition.

### **How has AMDA helped you prepare for your future?**

AMDA has given me great knowledge about the business, hands-on teaching from instructors who are currently working in the business, discipline and, most importantly, it has taught me how to market myself and respect my instrument.



## STEPHANIE LEPPERT

HOMETOWN:  
PORTLAND, OREGON

### **In what ways has AMDA prepared you for a performance career?**

AMDA is very no-nonsense, very much like the business. It's tough, brutally honest and has very high demands. Class expectations and school policies are very strict, which I feel can only set good habits for any career.

### **What drives your creativity?**

I try to gather inspiration from everything around me, but most of my inspiration comes from other people. People are just wonderfully fascinating.

### **What characteristics do you possess that will make you successful in your career?**

I'm very friendly and I work really hard. Having a positive attitude and strong work ethic can get you farther than anything.

# BEGIN PERFORMING ON YOUR VERY FIRST DAY OF CLASS

At AMDA, we believe actors should act, dancers should dance and singers should sing. Simply put, we believe performers need the opportunity to perform in order to master their craft. From full-scale mainstage productions to student-directed films, we give you countless opportunities to perform. You'll also find audiences in the classrooms, in the black-box theatres and on every corner of campus.



## BFA MAINSTAGE

Each semester, AMDA mounts a season of productions that may include full-length plays and musicals, anthologies of classic and contemporary works, and/or dance exhibitions featuring original choreographed pieces. Recent mainstage performances include *Rent*, *Pippin*, *Balm in Gilead* and *Serious Money*.

## CAFÉ PERFORMANCE SERIES

In the monthly Café Performance Series, AMDA's social hub is transformed into a place where students from every program present original works to their peers. Past performances have included stand-up comedy, Shakespearean monologues, original choreography, improv sketches and musical performances from all genres.

## PROJECT 15 SERIES

A faculty committee reviews student pitches, chooses finalists to interview and audition, and creates a production incorporating 15-minute pieces from various disciplines and genres. Students have used their 15 minutes to perform one-act plays, short concerts of original music and even stage combat routines.

## STUDENT VISION PROJECTS

Students who are interested in producing, directing, designing and developing a full-length theatrical presentation for an audience are given the opportunity with AMDA's Student Vision Projects. Those whose projects are accepted get a performance space and a faculty mentor; students have the opportunity to create all additional elements of the production.





### INDUSTRY AND SHOWCASE EVENTS

These events give AMDA students unparalleled access to casting directors and other industry professionals. Through workshops, Q&A sessions, mock auditions, and special presentations, AMDA's highly specialized career preparation courses provide students the tools necessary to launch their careers. Unique to the AMDA experience is a focus on developing the entrepreneurial spirit of each student.

### DANCE WORKSHOP

This intensive performance workshop gives students the experience of working with a professional choreographer in the development of original works. Pieces are created by current AMDA faculty, visiting artists and/or student choreographers. Each piece is performed for a panel of distinguished faculty, and exemplary pieces may be developed for a public audience.

### FILM PROJECTS

AMDA offers many classes that allow students to act on camera and experience the filmmaking process. Students also get the opportunity to direct, write and/or star in original short films. Additionally, courses and workshops are offered on various topics in film production, including Internet shorts, promotional trailers, music videos and documentaries.

### END-OF-SEMESTER PRESENTATIONS

A formal end-of-semester presentation of exemplary student coursework takes place on the school's mainstage for AMDA's Creative Director and distinguished members of the faculty. All in-class work is eligible for consideration.

# AMDA FACULTY: THE BEST AND THE BRIGHTEST PROFESSIONALS

Since 1964, AMDA's mission has been to provide an ideal environment for performers to thrive. To realize that goal, the school opened its doors to the best and the brightest performing arts professionals in the world. The unrivaled access and industry insight our faculty members provide produces year after year of well-rounded, business-savvy, working professionals.

## MARINA BENEDICT DANCE FACULTY



*Marina is a professional dancer and the Associate Chair of the Dance Department at AMDA LA. She has*

*worked as a dance coach and choreographer for MTV, BMG, Run-DMC, Moby and more. She has also appeared as a series regular and guest star for television series such as Desperate Housewives, Angel, Southland and ER. Marina was classically trained at the Cornish College of the Arts, the Joffrey Ballet School and the Royal Academy of Dance in London.*

### How did you know you wanted to become a professional dancer?

Dance chose me. I have always felt most connected to life, most able to communicate, through the instrument of my body. The body is a rich map of human experience and holds endless possibilities for new discoveries. I am so grateful that I have been blessed enough to study life through the prism of dance.

### Why did you become a teacher?

As dancers we are invited into a rich heritage of tradition, a lineage of creative people who have studied, performed and furthered the art form and then passed the torch on to us. I feel honored to invite a new generation of creative artists to the craft. It is so energizing and exciting to

spend my days with students who are passionately pursuing their dreams. My students are willing to strive, to sweat, to struggle for the chance to make it as a performer, and that inspires me.

### What is your teaching philosophy?

I am a storyteller at heart. I approach dance as a form of communication — acting through the body. I have a rich appetite for precision and nuance of style, and a deep appreciation for classical technique. We find freedom though the study and pursuit of technique, but I am not interested in technique without humanity, connection and expression. I am interested in pushing boundaries and giving permission to my students to not censor themselves in their creative pursuits.



## MARCIA MILGROM DODGE MUSICAL THEATRE

From directing Broadway's Tony Award-nominated revival of *Ragtime* to choreographing an Emmy-winning episode of *Sesame Street*, Marcia has done it all. She has worked with countless musical theatre veterans including Stephen Sondheim, Sandy Duncan and Kristin Chenoweth, and is also an Executive Board Member of the Stage Directors and Choreographers Society.



## CHARLES CURRIER STAGE COMBAT

With more than 20 years of experience coordinating sword and stunt sequences, Charles is one of the industry's foremost authorities on the art of combat. During the course of his impressive film and theatre career, he's worked as the military technical advisor on HBO's award-winning miniseries *The Pacific*, conceptualized complex military formations for Oliver Stone's *Alexander* and choreographed fight scenes featuring Milla Jovovich in *Resident Evil: Extinction*.



**TERESA DOWELL-VEST  
ACTING**

In her esteemed career, Terésa has been a celebrated director, writer, actor and production designer for film and stage. Her original play *Vinegar Hill*, commissioned by Live Arts Theatre, was reviewed by the Pulitzer Prize board in 2001. Terésa's many Off-Broadway and regional credits include *Woman to Woman*, *The Vagina Monologues*, *Macbeth* and *For Colored Girls*. She was nominated for an NAACP Theatre Award in the Best Director category for her work on *Flyin' West*.



PHOTO: ROBERT W. HART

**JAY DIAS  
MUSICAL THEATRE**

Award-winning music director and conductor Jay Dias has served on the AMDA faculty for nearly a decade. He has been the music director for over 50 full-orchestra musicals in the U.S. and many abroad such as the Paris premiere of *Evita* (Broadway World Tour), Hamburg's *Das Phantom Der Oper* and Andrew Lloyd Webber's German premiere of *Sunset Boulevard*. Jay received the Dallas-Fort Worth Theater Critics Forum honor for Outstanding Creative Contribution for his work as Music Director of the 2010-11 Lyric Stage season.



**SCOTT CONNER  
MUSICAL THEATRE**

Scott's expansive career includes stage, film, recording, record producing and television work as an actor, singer, director, choreographer, music supervisor, arranger and composer/lyricist. He worked with the Broadway and national tour companies of *Annie*, *Billy Elliot*, *Mamma Mia*, *Ragtime*, *Suessical*, *Cinderella* (starring Eartha Kitt), *Rent* and *Cabaret*, among others. His vocal coach/technician clients include Rob Estes, Tony nominees John Tartaglia and Kelli O'Hara, and many stars of high-profile Broadway productions such as *Wicked* and *The Lion King*.

# AMDA ALUMNI: MORE THAN 15 MINUTES

## AMDA ALUMS ARE BUILDING CAREERS OUT OF DREAMS

From *Mad Men* to *Modern Family*, AMDA graduates have appeared on almost every major television series and have starred in countless films. You'll also find them atop the *Billboard* charts and touring with the biggest names in music. From *West Side Story* to *Wicked*, you're likely to find more AMDA alumni on Broadway stages than graduates of any other performing arts college.



### JASON DERÜLO

Jason's single "Watcha Say" reached #1 on the *Billboard* Hot 100 chart. The 2006 AMDA graduate also opened Lady Gaga's international *Monster Ball Tour*, and can be seen starring in the MTV film *Turn the Beat Around*.



### GRETCHEN MOL

Perhaps best known for her starring roles in the film *The Notorious Bettie Page* and ABC's *Life on Mars*, 1992 AMDA graduate Gretchen Mol has appeared opposite Matt Damon (*Rounders*), Leonardo DiCaprio (Woody Allen's *Celebrity*), and Christian Bale and Russell Crowe (*3:10 to Yuma*). She stars as Gillian on HBO's *Boardwalk Empire*.



### LEE TERGESEN

Best known for his portrayal of Tobias Beecher on HBO's *Oz*, 1980 alum Lee Tergesen also starred in *Weird Science*, *Homicide: Life on the Street* and HBO's *Generation Kill*. He's been featured on *House*, *Desperate Housewives* and *Life on Mars*.



## NATALIE ZEA

After starring on the NBC daytime soap *Passions* and FX's *The Shield*, 1995 alum Natalie Zea landed roles on HBO's *Hung* and the ABC primetime soap *Dirty Sexy Money*. Natalie also appears in the FX series *Justified* as Winona Hawkins.



## MEREDITH PATTERSON

Meredith was featured in the recurring role of Francesca on ABC's *All My Children*. Her film credits include *Every Little Step*, *Before the Devil Knows You're Dead* and *The Princess Diaries 2*. The 1995 AMDA alum has also appeared on Broadway as Judy Haynes in Irving Berlin's *White Christmas* and in *42nd Street* as Peggy Sawyer.

PHOTO: JOAN MARCUS



## CHRISTOPHER JACKSON

After several years of playing the lead role of Simba in Broadway's *The Lion King*, 1994 graduate Christopher Jackson originated the lead role of Benny in Broadway's Tony Award-winning hip-hop sensation *In the Heights*.

PHOTO: JOAN MARCUS



## CHRISTOPHER SIEBER

Christopher has received Tony Award nominations for his performances as Lord Farquaad in *Shrek the Musical* and Sir Dennis Galahad in *Spamalot*. Other Broadway credits include *Chicago*, *Into the Woods*, *Beauty and the Beast* and *Thoroughly Modern Millie*. The 1989 AMDA grad also starred in the ABC sitcom *It's All Relative* and the 2010 feature film *See You in September*.

PHOTO: ©AMERICAN BROADCASTING COMPANIES, INC.

## JESSE TYLER FERGUSON

Jesse plays Mitchell on ABC's *Modern Family*, a role that earned him a 2010 Emmy nomination. The 1995 AMDA grad has also starred on CBS's *The Class* as Richie Velch and on Broadway in the Tony Award-winning *The 25th Annual Putnam County Spelling Bee* as Leaf Coneybear.



## CAISSIE LEVY

The 2004 graduate starred as Sheila in the Broadway revival of *Hair*. Caissie previously played the roles of Maureen Johnson in the U.S. national tour of *Rent*, Penny Pingleton in the Broadway and U.S. national tour companies of *Hairspray*, and Elphaba in the Broadway and Los Angeles productions of *Wicked*.



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# AMDA

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The American Musical and Dramatic Academy

**LOS ANGELES CAMPUS**  
College and Conservatory of the Performing Arts

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